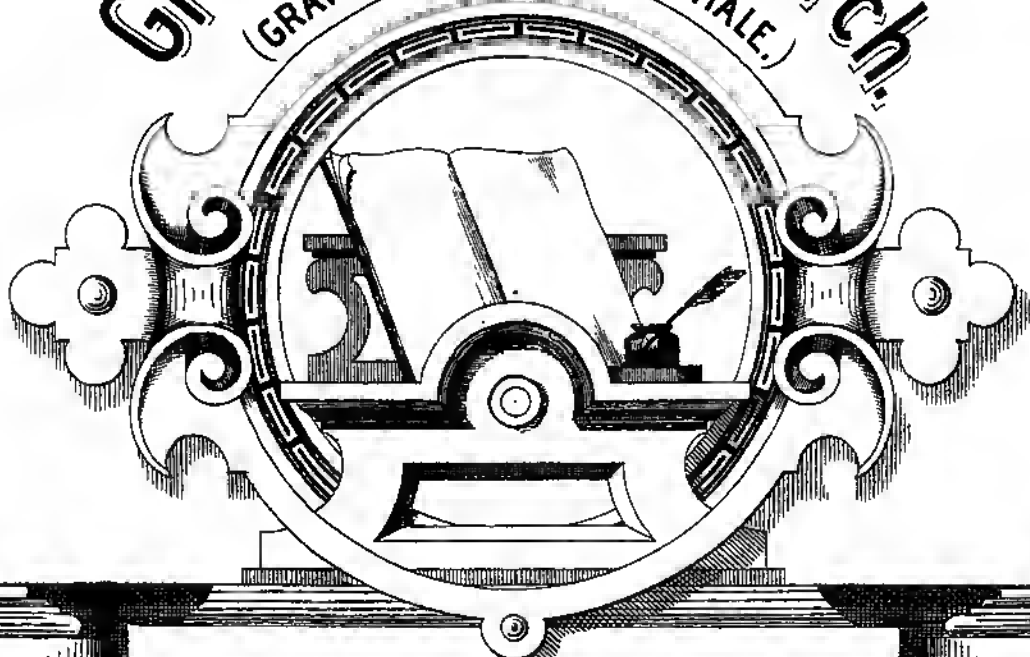


Composed Expressly for and Respectfully Dedicated to

Hon. John Logan Chipman.

Judge of the Superior Court of Detroit, Mich.

"HONORIUS"
Grand Triumphal March.
(GRANDE MARCHE TRIOMPHALE.)



COMPOSED BY

S. MAZURETTE.

(Professor at St. Mary's Academy, Windsor, Ont.)

Op. 116.

Price \$1.50.

DETROIT, MICH.

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Judge Logan Chipman.
DETROIT, MICH

HONORIUS

Grand Triumphal March.

S. MAZURETTE.

Op. 116.

INTRODUCTION.

Allegro. Con deciso.

Piano.

*martellato.**ff*

Ped *

Ped *

Ped

Ped *

Ped *

Moderato.

*capriccioso.**rit.**un poco animato.**f* *grazioso.**p**f**p*

8. 8. 8. 8. 8.

L.H. L.H. L.H. L.H. L.H.

R.H. R.H. R.H. R.H. R.H.

CADENZA. *pianoissimo.*

Ped *et es -*

velocita, veni creator deus in celis

2.

L.H. R.H. L.H. R.H. R.H. L.H.

RH. precipitato.

- ran - - do, dim - in - u - en - do. L.H.

The image shows a musical score for the piano part of Liszt's 'L'Espresso'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto' and the time signature is 2/4. The piano part features a series of chords and single notes, with a 'martello.' (hammer) effect indicated by a bracket and the instruction 'ff' (fortissimo). The score includes a 'Ped' (pedal) marking and a '2.' (second ending) bracket. The right hand part is also visible, featuring a series of chords and single notes, with a '2.' (second ending) bracket.

MARCH.
Grandioso con spirito,

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, accented, and some triplets. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings ('Ped') and asterisks (*) are placed below the bass staff to indicate pedaling. A triplet of eighth notes is marked with a '3' and a dashed line.

The second system continues the musical piece. It features similar notation to the first system, with a melody in the treble and accompaniment in the bass. Pedal markings and asterisks are used throughout. A triplet of eighth notes is marked with a '3' and a dashed line.

The third system of musical notation includes the word 'brillante,' written above the treble staff. The notation continues with a melody and accompaniment. Pedal markings and asterisks are present. A triplet of eighth notes is marked with a '3' and a dashed line.

The fourth system of musical notation continues the piece. It features a melody in the treble and accompaniment in the bass. Pedal markings and asterisks are used. A triplet of eighth notes is marked with a '3' and a dashed line.

The fifth and final system of musical notation on this page. It continues the melody and accompaniment. Pedal markings and asterisks are used. A triplet of eighth notes is marked with a '3' and a dashed line. The system concludes with a final chord in the bass staff.

*Con spirito.
a tempo.*

brillante.

martello.

rit.

Variation.

melodia ben marcato. *legato.*

rapido. *precipitato.*

a tempo.

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

The musical score consists of six systems, each with a treble and bass staff. The notation includes complex fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13), slurs, and dynamic markings. The tempo changes are indicated by the text: *legato.*, *rapido.*, *precipitato.*, and *a tempo.*. Pedal markings (*Ped*) are placed below the bass staff in several systems. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

melodia ben marcato. legato.

Ped

*

rapido.

Ped

*

Cadenza.

RH.

tr.

tr.

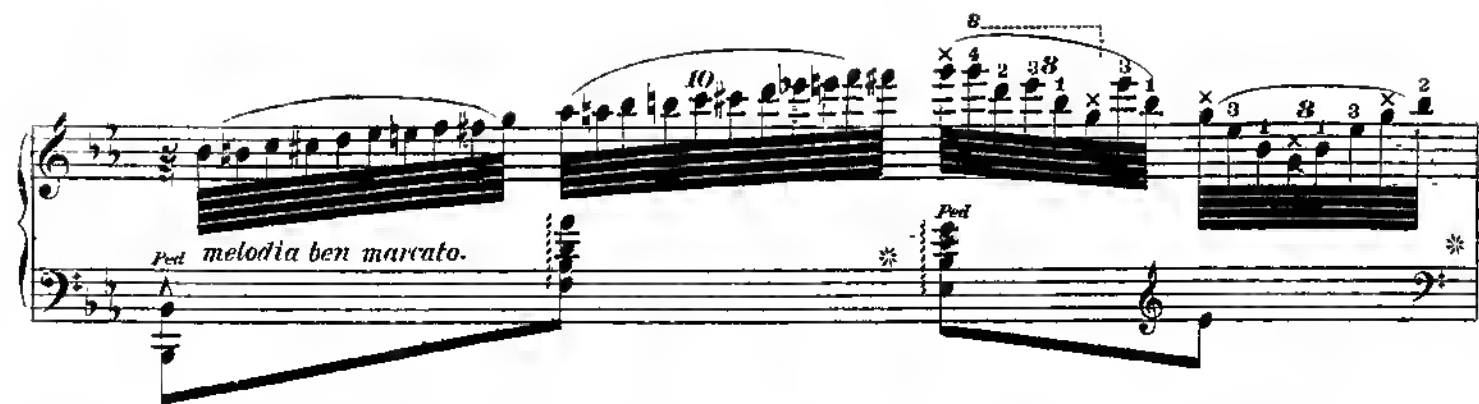
First system of musical notation for piano. The right hand features complex fingerings and articulation marks (x) over a series of notes. Above the staff, there are markings: 9, 8, 3, 13, and 12. The left hand has a few notes with a 'Ped' marking. The tempo markings *rapido.* and *precipitato.* are present.

Second system of musical notation for piano. The right hand continues with complex fingerings and articulation marks. Above the staff, there are markings: 6, 3, 6, and 7. The left hand has a few notes with a 'Ped' marking.

Third system of musical notation for piano. The right hand continues with complex fingerings and articulation marks. Above the staff, there are markings: 8, 9, 3, and 9. The left hand has a few notes with a 'Ped' marking.

Fourth system of musical notation for piano. The right hand continues with complex fingerings and articulation marks. Above the staff, there are markings: 8, 10, 3, and 3. The left hand has a few notes with a 'Ped' marking.

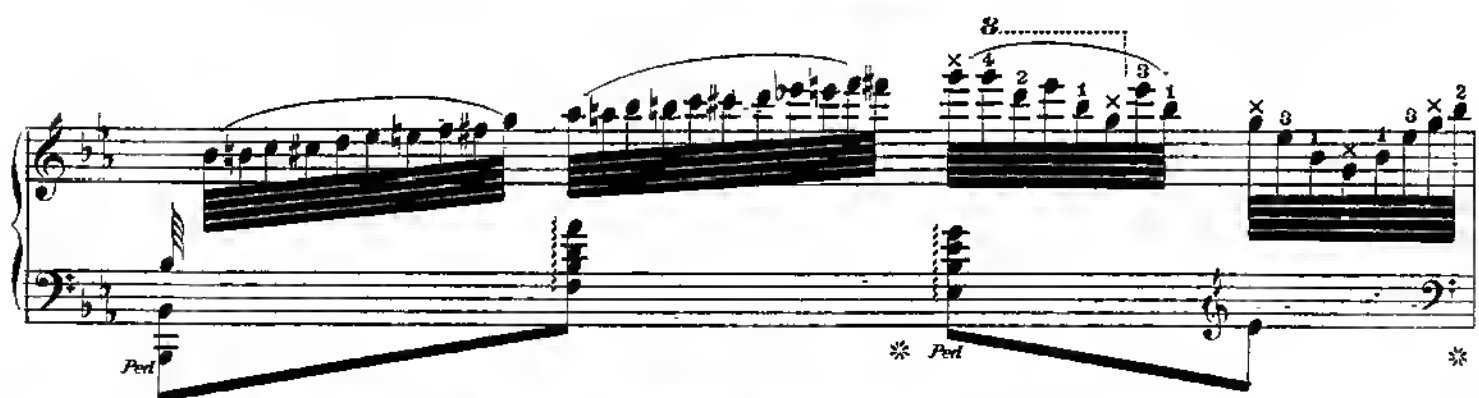
Fifth system of musical notation for piano. The right hand continues with complex fingerings and articulation marks. Above the staff, there are markings: 3, 3, and 3. The left hand has a few notes with a 'Ped' marking.



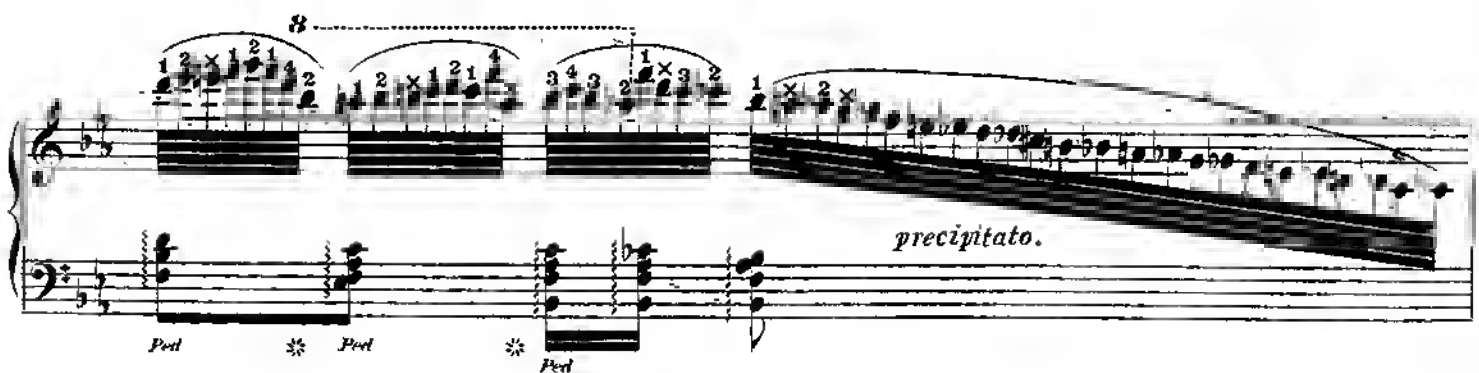
First system of musical notation. The treble clef staff contains a series of chords with fingerings (1, 2, 3, 4, 5) and a slur over the first four measures. The bass clef staff has a single note with a pedaling instruction *Ped* and the text *melodia ben marcato.* below it. A large diagonal line indicates a transition or continuation.



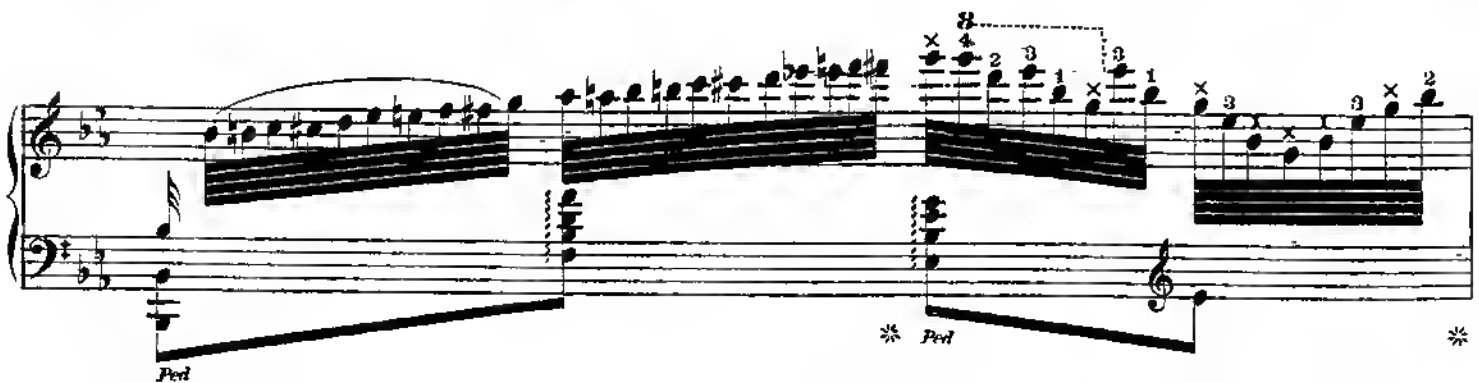
Second system of musical notation. The treble clef staff continues the chordal sequence with fingerings. The bass clef staff has a single note with a pedaling instruction *Ped* and a large diagonal line.



Third system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note with a pedaling instruction *Ped* and a large diagonal line.



Fourth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note with a pedaling instruction *Ped* and the text *precipitato.* below it. A large diagonal line indicates a transition or continuation.



Fifth system of musical notation. The treble clef staff continues the chordal sequence. The bass clef staff has a single note with a pedaling instruction *Ped* and a large diagonal line.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a simple accompaniment. The melody is marked with fingerings (1-3) and includes a trill on the note G4. The second system continues the melody and accompaniment, featuring a trill on the note A4. The piece concludes with a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with various ornaments (X) and fingerings (1, 2, 3, 4) indicated above the notes. The bass staff provides a simple accompaniment. The second system continues the melody in the treble staff, with similar ornaments and fingerings. The bass staff includes a 'Ped' (pedal) marking and a star symbol. The score is written in a key with one flat (B-flat) and a common time signature (C).

[illegible]

The image shows a page from a musical score, likely for a piano. The score is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking is "a tempo." The music features a melody with various ornaments and a bass line with sustained notes. The score includes a "Ped" (pedal) marking at the bottom left. The page number "17" is visible in the bottom right corner.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of the melody and the next two measures of the bass line. The melody is written in a treble clef with a key signature of one flat (B-flat). The bass line is written in a bass clef with a key signature of one flat. The melody features a variety of note values, including eighth and sixteenth notes, and rests. The bass line consists of a simple harmonic accompaniment. The score is marked with a 'P' for piano and a 'C' for common time. The piece concludes with a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with various ornaments (marked with 'x') and fingerings (1-3). The bass staff provides a harmonic accompaniment. The second system continues the piece, with the treble staff showing more complex ornamentation and fingerings, including a 'B' marking above a group of notes. The bass staff continues the accompaniment. The score concludes with a double bar line and a repeat sign.

First system of musical notation. The upper staff contains complex fingerings for the right hand, with numbers 1 through 4 and 'x' marks indicating specific notes. The lower staff includes a 'Ped' (pedal) marking and a series of notes with a 'Ped' marking and an asterisk.

INTRODUCTION,
Allegro con deciso.

vivo.

Second system of musical notation. The upper staff features a 'vivo.' marking and a 'Ped' marking. The lower staff includes a 'Ped' marking and an asterisk.

Vivo.

Third system of musical notation. The upper staff features a 'Vivo.' marking and a 'Ped' marking. The lower staff includes a 'Ped' marking and an asterisk.

Mod'to capriccioso.

Fourth system of musical notation. The upper staff features a 'Mod'to capriccioso.' marking and a 'rit.' marking. The lower staff includes a 'p' (piano) marking and a 'rit.' marking.

un poco animato.

f *grazioso.* *p* *f* *p*

R.H. *L.H.* *R.H.* *L.H.* *R.H.* *L.H.* *R.H.* *L.H.*

R.H. Cadenza. pianoissimo. *R.H. L.H. velocita.*

cres *ren* *do.*

Ped

ac *ce* *le* *van* *do.* *rit.*

R.H. *L.H.* *R.H.* *L.H.* *R.H.*

di *mi* *nu* *en* *do.* *precipitato.*

Ped

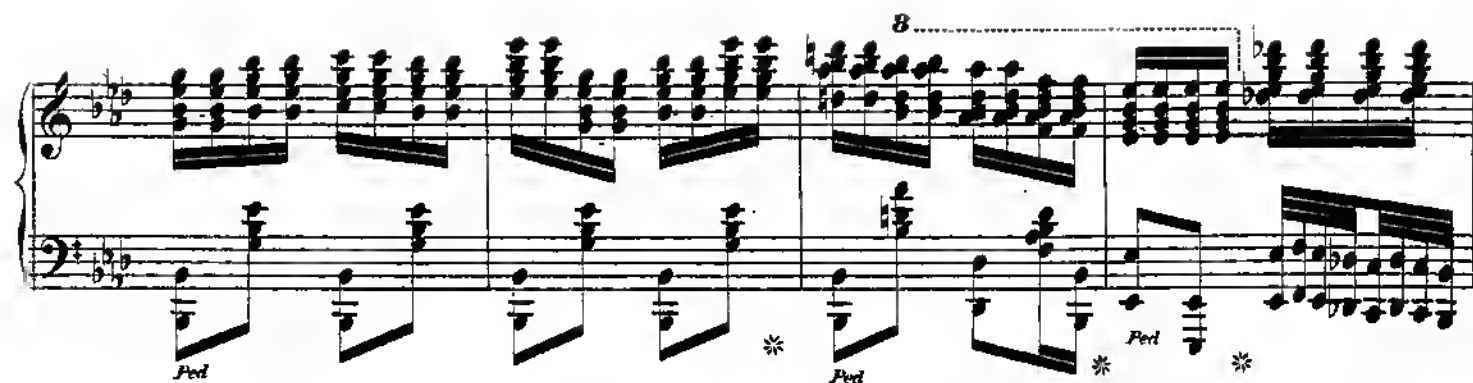
martello. **ff** **ff** **ff** **ff**

ritenuto. **p** **ff** *rit.*

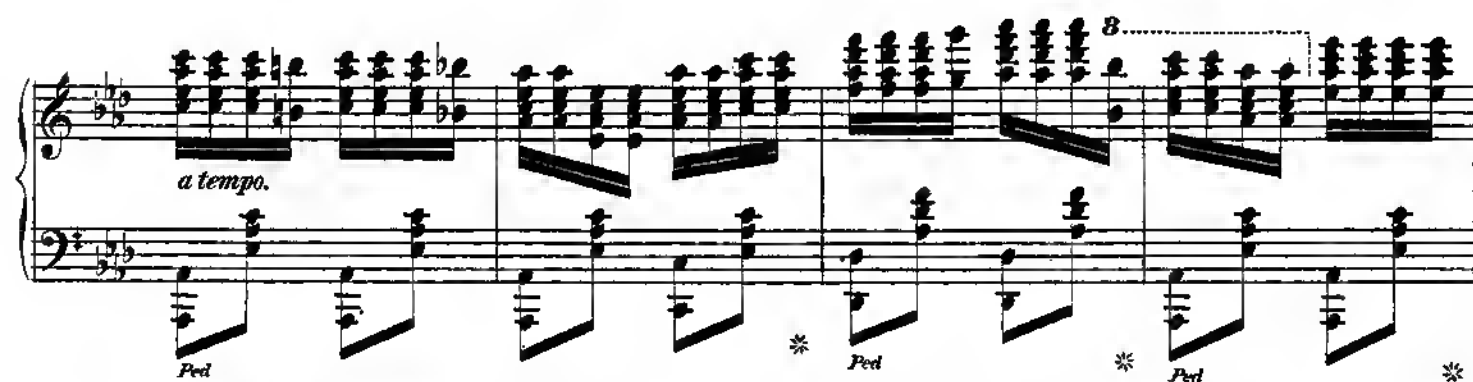
Con energico. *a tempo.* *con tutta la forza.*

rit.

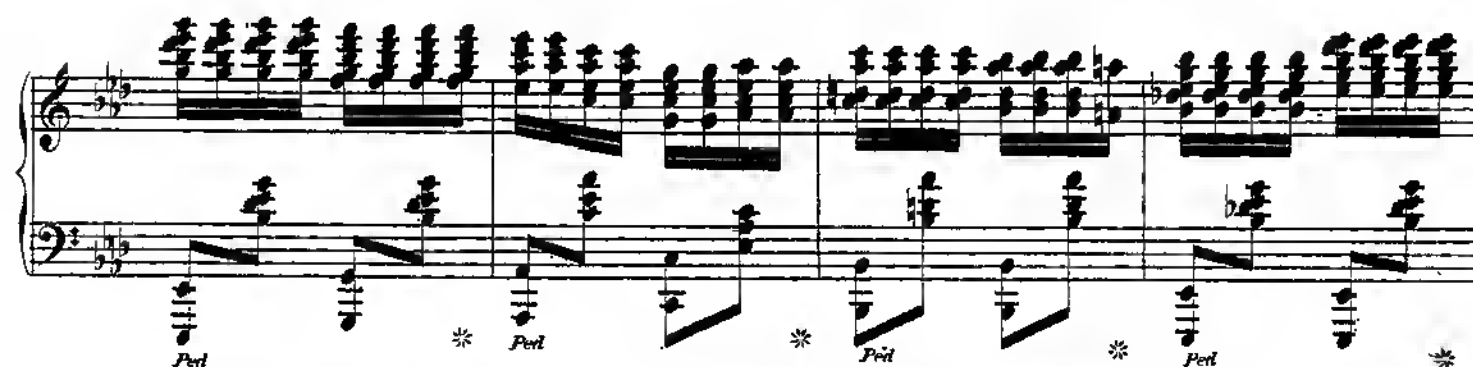
The musical score is written for piano on five systems of grand staves. The first system features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes, marked with **ff** and *martello.*. The second system continues the melody and bass line, with dynamics **ff**, **p**, and *ritenuto.*. The third system introduces a new section with a dense, rapid chordal texture in the right hand, marked *Con energico.* and *a tempo.*. The fourth and fifth systems continue this dense texture, with a *rit.* marking at the end of the fourth system. Pedal markings (*Ped*) and asterisks (*) are used throughout to indicate pedaling and repeat signs. The key signature has two flats, and the time signature is 4/4.



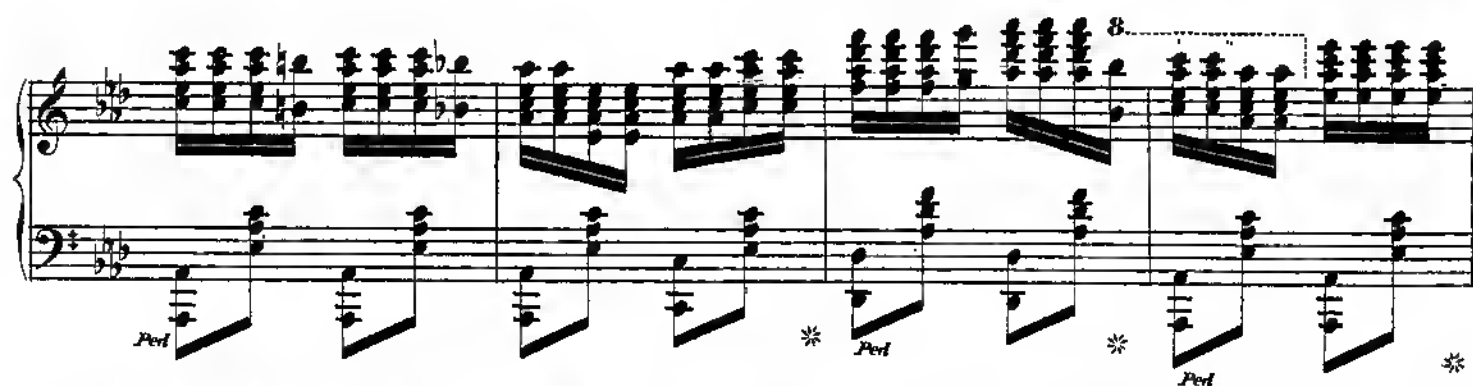
First system of musical notation. The treble staff contains a complex, rapid sequence of chords. The bass staff features a series of descending eighth notes, with some measures marked with a diagonal line and the word "Ped" (pedal). A bracket labeled "8." spans the first four measures of the bass staff. Asterisks (*) are placed between measures 3 and 4, and 5 and 6.



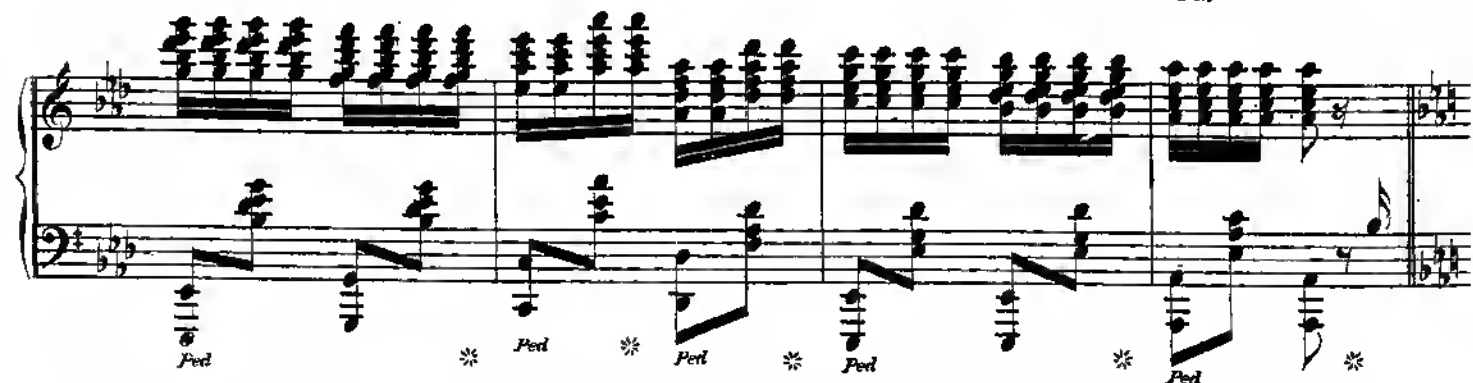
Second system of musical notation. The treble staff continues the complex chordal texture. The bass staff has descending eighth notes with "Ped" markings. A bracket labeled "8." spans the first four measures. The tempo marking *a tempo.* is written above the first measure of the bass staff. Asterisks (*) are placed between measures 3 and 4, and 5 and 6.



Third system of musical notation. The treble staff continues the complex chordal texture. The bass staff has descending eighth notes with "Ped" markings. Asterisks (*) are placed between measures 3 and 4, and 5 and 6.



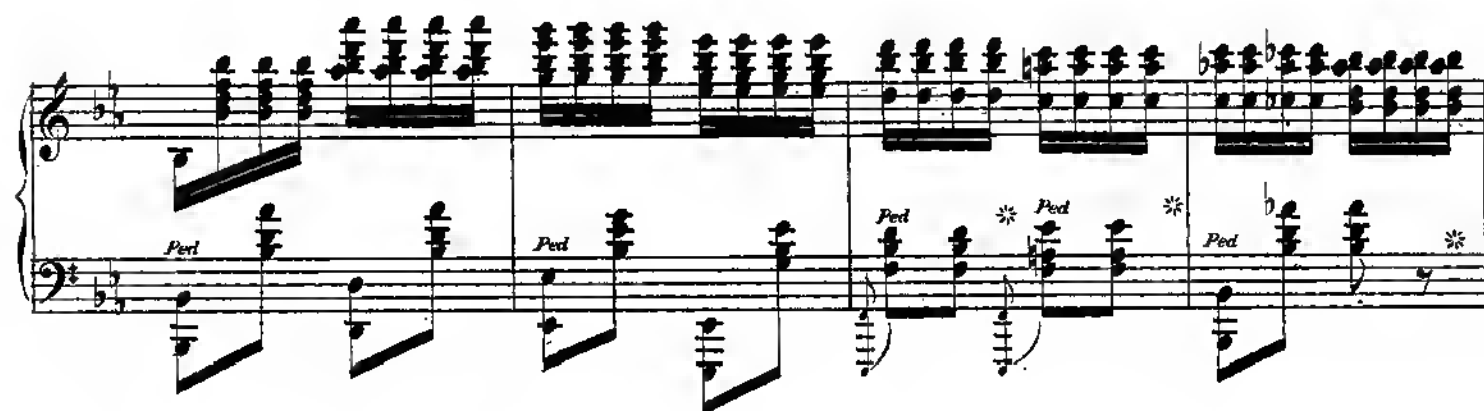
Fourth system of musical notation. The treble staff continues the complex chordal texture. The bass staff has descending eighth notes with "Ped" markings. A bracket labeled "8." spans the first four measures. Asterisks (*) are placed between measures 3 and 4, and 5 and 6.



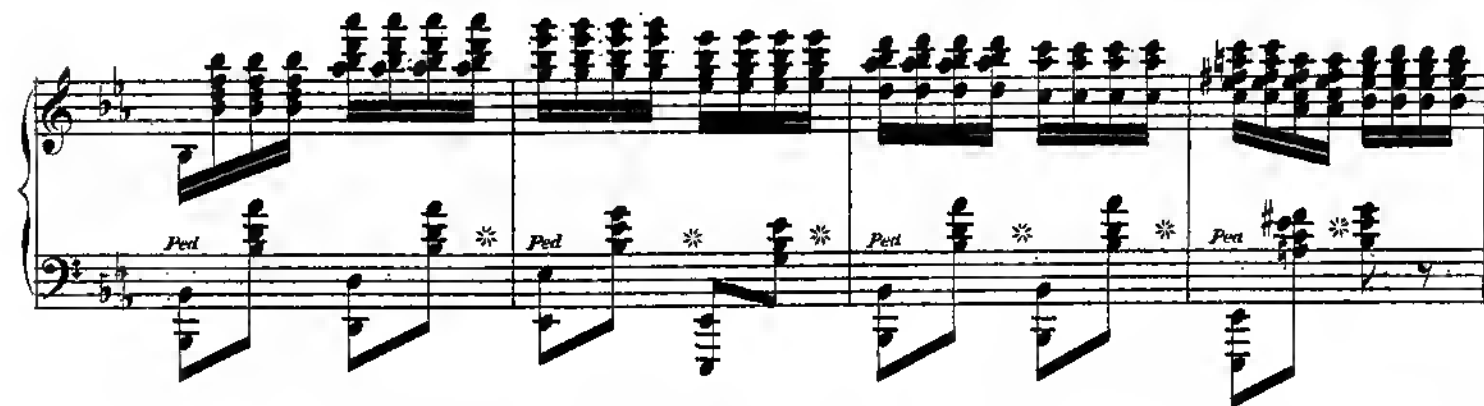
Fifth system of musical notation. The treble staff continues the complex chordal texture. The bass staff has descending eighth notes with "Ped" markings. Asterisks (*) are placed between measures 3 and 4, and 5 and 6.



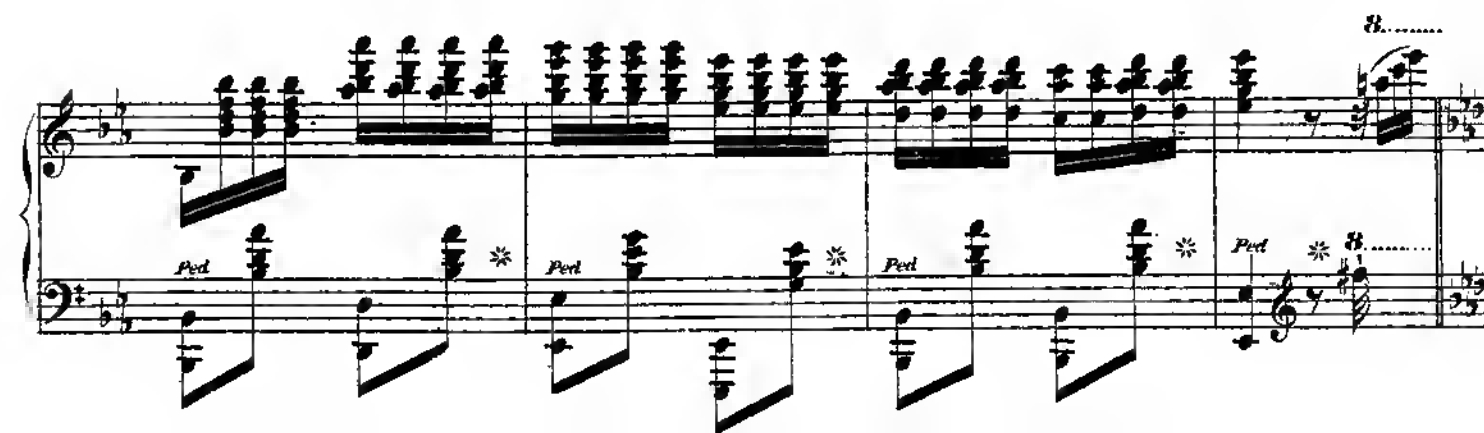
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a key signature of one flat. The right hand plays a series of chords, while the left hand plays a bass line. Pedal markings (Ped) are present in the left hand, and asterisks (*) indicate specific points in the music.



Second system of musical notation, continuing the piece. The right hand plays a series of chords, and the left hand plays a bass line. Pedal markings (Ped) and asterisks (*) are present in the left hand.



Third system of musical notation, continuing the piece. The right hand plays a series of chords, and the left hand plays a bass line. Pedal markings (Ped) and asterisks (*) are present in the left hand.



Fourth system of musical notation, concluding the piece. The right hand plays a series of chords, and the left hand plays a bass line. Pedal markings (Ped) and asterisks (*) are present in the left hand. The system ends with a double bar line and a repeat sign.

3.

CADENZA. *volante.*

3.



3.

rit.

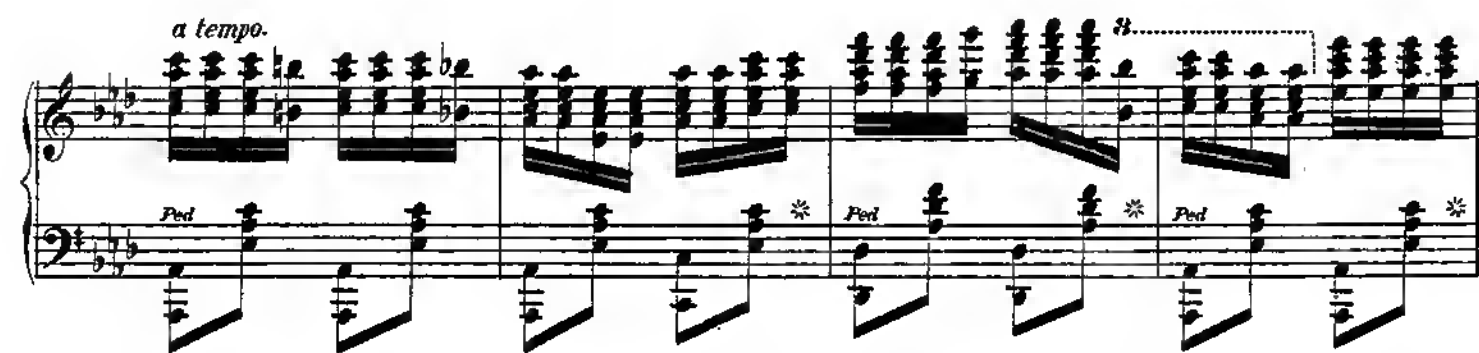
ff

Ped *




a tempo.

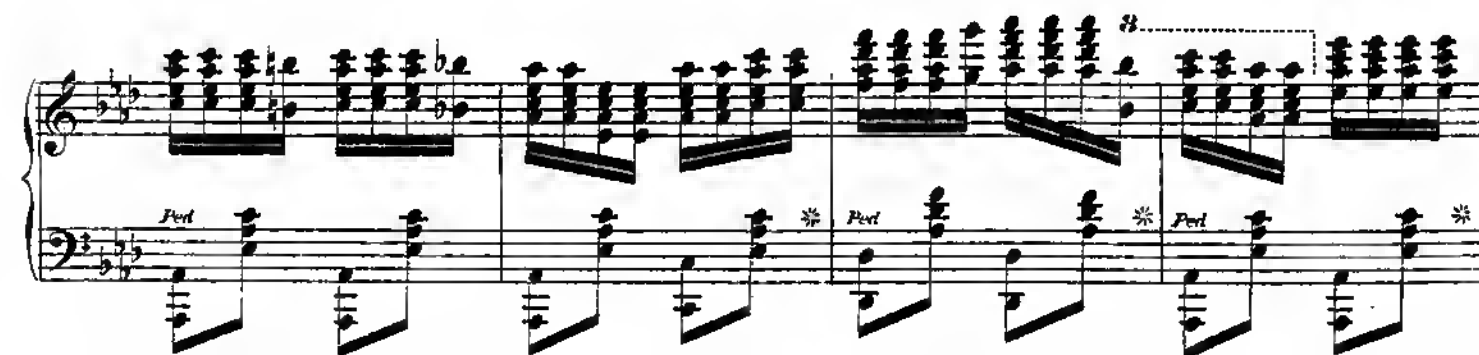
Ped *



Ped *



Ped *



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation is highly complex, featuring dense chords, arpeggios, and rapid passages. The first system includes the marking "Perf" (Perfect) under the bass staff, repeated five times with asterisks between them. The second system begins with the tempo marking "Animato." and includes a first ending bracket marked with an "8". The third system also features a first ending bracket marked with an "8". The fourth system includes a first ending bracket marked with an "8" and a second ending bracket marked with an "8". The fifth system continues the complex musical texture. The notation is written in a style typical of 19th-century piano music, with many beamed notes and complex harmonic structures.

This page of musical notation is for a piano piece, featuring four systems of staves. The notation is complex, with many chords and rapid passages. Pedaling instructions are marked throughout the piece.

System 1: The first system shows a series of chords in the right hand and single notes in the left hand. Pedaling instructions are marked as *Ped* with asterisks. The word *ac - cel* is written above the right hand.

System 2: The second system continues the chordal texture. Pedaling instructions are marked as *Ped* with asterisks. The word *ran - do* is written above the right hand.

System 3: The third system features a more active right hand with moving lines. Pedaling instructions are marked as *Ped* with asterisks.

System 4: The fourth system concludes the piece with a final chord. Pedaling instructions are marked as *Ped* with asterisks. The word *precipitato.* is written above the right hand, and *rit.* is written above the left hand. The piece ends with a *fff subito.* marking.

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*†MOTHER, TAKE YON EASY CHAIR, CONCERT SONG, . . .	70
*†I'VE NO MOTHER NOW, CONCERT SONG, . . .	75
*†GOING HOME, CONCERT SONG, . . .	65
*†HIDE GENTLY THE ERRING, SONG AND CHORUS, . . .	50
*†WORDS OF CHEER, SONG AND CHORUS, . . .	65
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